

# Jason Allen Judd

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## education.

present Northern Illinois University MFA, Time Arts / Museum Studies  
2005 Illinois State University BFA, Printmaking

## publications.

Warrenville Inspired Catalog 2012 Warrenville Historical Museum  
BITE Magazine 2011 Issue 2. Interview by Ander Rennick  
Methods of Being October 2011 issue  
Post-Human//Future Tense Catalog 2010 Columbia College  
Sock Monkey Sound 2010 Interview. Podcast Season 2  
The Screw Magazine 2006

## exhibitions.

2012 *The Third Death* SpaceCamp Gallery Indianapolis, IN (May 4)  
Solo Exhibition  
*Night Sky* Evanston Art Center Evanston, IL (June 3)  
Curated by Karen Hanmer and Vera Scekcic  
*Warrenville Inspired* Warrenville Historical Museum Warrenville, IL  
Curated by Anni Holm and Sara Phalen

2011 *30 Second Spot* New Media Caucus CAA New York, NY  
*Mash-Ups* Lake Forest College Lake Forest, IL  
*"UN" Exhibition* Pleasant Street Gallery DeKalb, IL

2010 *Post-Human* Columbia College Chicago, IL  
*GAA Exhibit* Bad Dog Gallery DeKalb, IL

2009 *Absolute Zero* Happy Dog Gallery Chicago, IL  
*Subtext* P&L Collective space Chicago, IL  
*Grim Reaper* Morton College Cicero, IL

2008 *Body Works* P&L Collective space Chicago, IL  
*Around The Coyote* Riverwalk Gallery Chicago, IL  
*Visual Fiasco* Happy Dog Gallery Chicago, IL

2007 *Print Bazaar* Spudnik Press Chicago, IL  
*Musicircus* Chicago Cultural Center Chicago, IL  
*Progressive Proof* MCAC Bloomington, IL  
*Art Detour* First Studio Phoenix, AZ  
*Just Fear* J.R. Kortman Gallery Rockford, IL  
*Phantom Circus* University Galleries Normal, IL

2006 *Graduate Show* Harry Wood Gallery Tempe, AZ  
*Spectacle of the Gross* University Galleries Normal, IL

2005 *Art Scene* ArtSpace Gallery Rockford, IL  
*Slice of Cake* Univeristy Galleries Normal, IL

2004 *Spit Shine* Coffee House Normal, IL

*Room With a View* ArtSpace Gallery Rockford, IL

professional experience.

2011-present *Art writer* | Bite Magazine

Bite Magazine features creative work concentrating on fashion, art, and design from youth culture across the globe.

*Co-Founder* | The Jackalope Art Conference

JAC is a conference that concentrates on developing a sense of community exploring nontraditional ways of creating with a critical eye on conceptual interpretation in contemporary studio practice.

*Contributing writer* | Make Space

Make Space is an artist run blog dedicated to showing new work from emerging Chicago and national artists through studio visits and interviews.

2010 *Graduate Assistant* | Northern Illinois University

Monitored audio-visual equipment checkout

2006 *Lithography Shop Assistant* | Arizona State University

Monitored shop inventory, assisting students, overseeing safety

2004-2006 *Normal Editions Workshop* | Illinois State University

Intern at N.E.W., A professional printmaking shop

Assisted in editioning, curating, framing, and packing

teaching experience.

2012 *Instructor of Record* | Northern Illinois University

Introduction to Video Art

2011 *Instructor of Record* | Northern Illinois University

Critical Topics in Art and Time

Seminar on theoretical, social, and aesthetic issues in interactive and computer-based 4-D art.

2006 *Instructor of Record* | Arizona State University

Color Theory

2005 *Teaching Assistant* | Illinois State University

Assisted in instructing Intaglio I

awards.

*James Asbury Art Scholarship* Northern Illinois University 2011

*Regents Tuition Scholarship* Illinois State University 2005

*N.E.W. Scholarship* Illinois State University 2004

*Telefund Scholarship* Illinois State University 2004

panels and associations.

2010 *OTW Film Festival* Rockford, IL

Served as one of five judges, also volunteer coordinator

*Graduate Student Association* Northern Illinois University

2008-2009 *Parts and Labor Collective* Chicago, IL

Chicago based alternative art collective

